

Clarisse

VARSOVIANA

Soubrette, vive ta gaité,
Et tes allures franches,
Et ton franc rire reflété
De l'œil noir aux dents blanches.

E. AUGIER

INTRODUCTION
Maestoso

The Introduction is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket spans measures 5-8, leading to a repeat sign. The piece concludes with a final cadence in measure 8.

10 VARSOVIANA

The main section 'Varsovia' is in 3/4 time, key of B-flat major. It starts at measure 10 with a piano (*p*) dynamic. The right hand has a melodic line with slurs and a trill (*tr*) in measure 14. The left hand has a steady accompaniment. A first ending bracket spans measures 14-15, leading to a second ending in measure 16. The section ends with a *cresc.* (crescendo) in measure 17, followed by a *f* (forte) dynamic and a *diminuendo* (decrescendo) in measure 18.